



General information	
Academic subject	<i>History of Ideas</i>
Degree course	Philosophical Sciences
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	6
Language	<i>italian</i>
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	Attendance recommended but not required

Professor/ Lecturer	
Name and Surname	Paolo Ponzio
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Department and address	<i>Dipartimento di ricerca e innovazione umanistica</i>
Virtual headquarters	
Tutoring (time and day)	Monday, Tuesday, Wednesday 9-12

Syllabus	
Learning Objectives	<i>Course objectives:</i> - advanced knowledge of the main methodologies of historical-critical and argumentative analysis of fundamental concepts pertaining to the philosophical sciences; - mastery of the theoretical and methodological tools of philosophical studies in relation to the historical-philosophical field.
Course prerequisites	<i>There are no prerequisites beyond what is stipulated in the regulations of the degree course in Philosophical Sciences</i>
Contents	<i>The concept of 'gift' in the Philosophy of the 20th century</i>
Books and bibliography	<i>Marcel Mauss - Saggio sul dono-Einaudi (2002)</i> <i>Paul Ricoeur - Percorsi del riconoscimento (2005, Cortina Raffaello)</i> <i>Cosimo Marco Mazzoni - Il dono è il dramma-Bompiani (2016)</i> <i>Jean-Luc Marion - étant donné (2013, Presses Universitaires de France)</i>
Additional materials	<i>Other bibliography will be dictated during the course</i>

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	42	0	108
ECTS			
6			
Teaching strategy			
		<i>Frontal lecture</i>	
Expected learning			

outcomes	
Knowledge and understanding on:	<ul style="list-style-type: none"> ○ The course is aimed at all students on the Master's degree course. It aims at acquiring an adequate knowledge of the debate on the history of ideas. The course aims to offer the historical and theoretical tools for understanding the central moments of this debate through the examination of some fundamental texts and secondary international literature of reference. The lecturer will place particular emphasis on the student's ability to reason, contextualise and re-elaborate.
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ It requires the acquisition of adequate philosophical knowledge to undertake further specialisation paths, either in the world of school and university or in professions related to human resources or cultural organisation.
Soft skills	<ul style="list-style-type: none"> ● <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ It requires a development of skills and autonomy in the ability to make judgements and to possess critical-evaluative resources in the face of contemporary issues. ● <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ The following are required: 1. operational skills applicable in cultural, textual, communicative and editorial activities, and in the management of human resources; 2. argumentative skills in written and oral form, also using technologically advanced linguistic tools ● <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ It requires: 1. the acquisition of specific skills for different degrees of learning, updating one's knowledge through the study of specialised and academic texts and documents; 2. the acquisition of a critical analysis of different sources; 3. the maturation of good interpersonal relations skills.

Assessment and feedback		
Methods of assessment	<i>Oral examination and discussion of a written paper</i>	
Evaluation criteria	<ul style="list-style-type: none"> ● <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ Through discussion during the lecture and through the elaboration of a written text, also discussed during the lecture ● <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ Through discussion during the lecture and through the elaboration of a written text, also discussed during the lecture ● <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ Through discussion during the lecture and through the elaboration of a written text, also discussed during the lecture ● <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ Through discussion during the lecture and through the elaboration of a written text, also discussed during the lecture <i>Communication skills</i> ● <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ Through discussion during the lecture and through the elaboration of a written text, also discussed during the lecture 	
Criteria for assessment and attribution of the final mark	Vote	Descriptors
	< 18 insufficient	Fragmentary and superficial knowledge of content, errors in applying concepts, poor exposition
	18 - 20	Sufficient but general knowledge of content, simple

			exposition, uncertain application of theoretical concepts
	21 - 23		Content knowledge appropriate but not thorough, ability to apply theoretical concepts, ability to present content in a simple manner
	24 - 25		Appropriate and extensive knowledge of content, fair ability to apply knowledge, ability to present content in an articulate manner.
	26 - 27		Content knowledge accurate and complete, good ability to apply knowledge, ability to analyse, clear and correct presentation
	28 - 29		Extensive, complete and thorough knowledge of content, good application of knowledge, good ability to analyse and summarise, confident and correct presentation
	30 30 cum laude		Very broad, complete and thorough knowledge of the contents, well-established ability to apply the contents, excellent ability to analyse, synthesise and make interdisciplinary connections, mastery of exposition
Additional information			